

English Literature Since 1700

ENGL 2320
Fall 2007
MWF 11:15-12:05 AM
Park Hall 259

Dr. Anita DeRouen
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542-1261 (messages)
Office Hours: Thursday, 8-11 a.m.

Course Goals:

In this course you will develop an understanding of and identify the literary periods in English literature post-1700. You will also become conversant in various modes of critical literary discourse, the historical and social themes of the periods explored, and the language of literary criticism.

Required Texts

The Broadview Anthology of British Literature, Concise Edition, Volume B
Persuasion, Jane Austen, The Modern Library Classics
Howard's End, E. M. Forster, Bedford/St. Martin's
A Glossary of Literary Terms, M. H. Abrams and Geoffrey Harpham, 8th edition
Supplemental readings (available on <emma>TM)

Course Requirements

Instigation (10%)

To encourage discussion and incorporate presentation practice, each student will be responsible for one (1) instigation. For your instigation, I expect you to come to class prepared to lead off discussion of that day's text by sharing what you found interesting/intriguing/important in the reading. You may have notes with you, but you should not read your remarks. Within 3 days of your instigation, you must turn in to me a 2-3 page (double spaced, typed, 1" margins) polished discussion of your presentation.

I will pass out a sign-up sheet for instigations on Wednesday, August 22.

Difficulty Papers (20%)

See assignment handout for full description. Difficulty papers are to be turned in Friday evening and should address difficulties in the readings for the week.

Midterm Examination (20%)

Final Exam (30%)

The examinations will consist of three parts: definitions, identifications, and essay. You will need 8 ½ X 11 blue books for your examinations.

Final Paper/Project (20%)

I will give more information regarding this project as the semester progresses.

Attendance Policy

Like the vegetables that our parents beg us to eat as children, daily attendance is good for you and for your experience of this course. Unlike your parents, I am not bound to you by the bonds of unconditional love; if you miss more than 4 classes for any reason, you will be withdrawn from the course with a W or a WF.

Late/Missing Work:

I do not accept late work for difficulty papers or the final paper/project. If you miss class on the day of your instigation, you will not be allowed to make it up unless you have made arrangements with me prior to that date. Missed examinations will be dealt with only when you present evidence of a valid medical excuse or emergency.

Academic Honesty

All academic work must meet the standards contained in “A Culture of Honesty.” All students are responsible to inform themselves about those standards before performing any academic work. Information about UGA standards can be found on the web at <http://www.uga.edu/honesty/>.

The course syllabus is a general plan for the course; deviations to the class announced by the instructor may be necessary.

ENGL 2320
Daily Schedule

To request an instigation date, email derouen@uga.edu with your top three choices (reference by date, please).

Week	Topics to be covered
One	Course Orientation, introduction to emma
Two Aug. 20-24	Eighteenth Century: Introduction, Pope, Johnson Read: Pope , “An Essay on Criticism” (pdf), “An Essay on Man, Epistle 1” (pdf) Johnson , “The Vanity of Human Wishes” (pdf) <i>Glossary</i> terms: Neoclassic and Romantic, Enlightenment, The Great Chain of Being, Heroic Couplet, Rhetorical Figures, Essay
Three Aug. 27-31	Eighteenth Century, cont: Gray, Swift, Montagu Readings: Gray , “Elegy Written in a Country Churchyard” (link) Swift , “The Lady's Dressing Room” Montagu , “The Reasons That Induced Dr. Swift to Write a Poem Called the Lady's Dressing Room” <i>Glossary</i> terms: Elegy
Four Sept. 3-7	Romanticism: Introduction, Revolution, Wollstonecraft, Blake Readings: Introduction : “Introduction to the Age of Romanticism” and “History of the Language and of Print Culture” (Broadview 1-30) Revolution : “The French Revolution and the Rights of Man” (pdf) Wollstonecraft , Introduction and from <i>A Vindication of the Rights of Woman</i> (Broadview 62-82) Blake , Introduction and selections from <i>Songs of Innocence and of Experience</i> (Broadview 39-50) <i>Glossary</i> terms: Lyric
Five Sept. 10-14	Romanticism: Wordsworth, Coleridge Wordsworth , from <i>Lyrical Ballads</i> , 1798 (112), “Lines Written in Early Spring,” “Expostulation and Reply,” “The Tables Turned,” “Lines Written a Few Miles above Tintern Abbey,” “London, 1802,” “In Context: “I wandered lonely as a cloud” (all in Broadview between 113-145) Coleridge , “Fears in Solitude,” “The Eolian Harp,” “Kubla Khan,” Prose Excerpts from <i>Lectures and Notes on Literature</i> and <i>Biographia Literaria</i> (Broadview 177-80, 206-07, 207-218) <i>Glossary</i> terms: Ballad, Ode, Blank Verse, Dramatic Lyric, Sonnet
Six Sept. 17-21	Romanticism, cont.: The Shelleys, Byron, Keats P.B. Shelley , “To Wordsworth,” “Ode to the West Wind” (371, 385-86)

	<p>M. Shelley, Excerpts from <i>The Last Man</i>, In Context: The “Last Man” Theme in the Nineteenth Century (476-97) Byron, “Darkness” (310-11), “When a man hath no freedom to fight for at home” (312), “Dedication” to <i>Don Juan</i> (317-319) Keats, “Ode to a Nightingale,” “Ode on a Grecian Urn,” “To Autumn” (441-43, 445) <i>Glossary</i> terms: Ode, Terza Rima, Dramatic Monologue</p>
Seven Sept. 24-28	<p>Romanticism, cont.: Austen, <i>Persuasion</i> Divisions for Austen: Monday: Chapters 1-12 (p. 3-86) Wednesday: Chapters 13-20 (p. 86-138) Friday: Chapters 21-24 (p. 138-84) Supplemental material from text: “Introduction,” pgs. ix-xiv <i>Glossary</i> terms: Novel</p>
Eight Oct. 1-5	<p>Romanticism, cont.: Hemans Readings: Hemans, “The Homes of England,” “Casabianca” (Broadview 412 & 414) Midterm examination: Oct. 3 & 5</p>
Nine Oct. 8-12	<p>Victorian: Introduction, Tennyson, Dickens Midpoint withdrawal: Oct. 12 Introduction: “Introduction to the Victorian Era” (497-38) Tennyson, “Mariana,” “The Lady of Shalott” (634, 640) Dickens, from <i>Sketches by Boz</i>, “A Walk in the Workhouse” (737-743)</p>
Ten Oct. 15-19	<p>Victorian, cont.: R. Browning, Arnold, C. Rosetti Browning, “My Last Duchess,” “Fra Lippo Lippi” (712, 723-28) Arnold, “The Buried Life,” “Dover Beach” (776, 785) Rosetti, “Goblin Market,” In Context: Illustrating <i>Goblin Market</i> (810-17) <i>Glossary</i> terms: Dramatic Monologue</p>
Eleven Oct. 22-24 (Fall Break)	<p>Victorian, cont.: Hardy, Hopkins, Wilde Hardy, “The Darkling Thrush” (862) Hopkins, “God's Grandeur,” “Pied Beauty,” “Spring and Fall” (870, 876, 877) Wilde, from “The Critic as Artist,” Preface to <i>The Picture of Dorian Gray</i> (899-901, 902) <i>Glossary</i> terms: Accentual Verse and Sprung Rhythm</p>
Twelve Oct. 29-Nov. 2	<p>Twentieth Century: Introduction, War Poets, Yeats Introduction, (1003-1033) War Poets: Sassoon, “They,” from <i>Memoirs of an Infantry Officer</i> (1114, 1115-1116) Owen, “Dulce et Decorum Est,” “Strange Meeting” (1118, 1119) Contexts: War and Revolution (1120-39)</p>

	Yeats , “Easter 1916,” “A Prayer for My Daughter,” “The Second Coming,” “Leda and the Swan,” “Sailing to Byzantium,” “Byzantium” (1144, 1151, 1154, 1156, 1160)
Thirteen Nov. 5-9	Twentieth Century: Howard's End Monday: pgs. 1-129 Wednesday: pgs. 129-228 Friday: pgs. 228-291
Fourteen Nov. 12-16	Twentieth Century, cont.: Woolf, Joyce, T. S. Eliot Monday: Woolf , from <i>A Room of One's Own</i> (1187-1209); “Feminist and Gender Criticism” (Howards End) Joyce , “Eveline” (1222-24), “Psychoanalytic Criticism” (Howards End) Eliot , “The Love Song of J. Alfred Prufrock,” “Burnt Norton” (1316-19, 1334-37), “Tradition and the Individual Talent” (1337-41) <i>Glossary</i> terms: Stream of Consciousness, Limited Point of View
Fifteen Nov. 19 (Thanksgiving)	Twentieth Century, cont.: Auden Auden , “Musee des Beaux Arts,” “In Memory of W. B. Yeats,” “September 1, 1939” (1391, 1392, 1393), “Cultural Criticism” (Howards End)
Sixteen Nov. 26-30	Twentieth Century, cont.: Thomas, Larkin, Heaney Monday: Thomas , “Fern Hill,” “A Refusal to Mourn the Death, By Fire, Of A Child In London” (1419, 1420), “Marxist Criticism” (Howard's End) Wednesday: Larkin , “High Windows,” “Aubade” (1425, 1427), “Deconstruction” (Howards End) Heaney , “Digging,” “Englands of the Mind” (1445, 1450-58)
Seventeen Dec. 3-5	Final Project/Paper Presentations

Final Examination: Monday, December 10, 12:00 to 3:00 p.m.

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